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THE INFERNAL DEVICES
CLOCKWORK ANGEL
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CASSANDRA CLARE
ART BY: HYEKYUNG BAEK

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A HUMAN GIRL. SHE DOESN'T LOOK MORE THAN FOURTEEN.
1878, LONDON.
THAT BLOODY SHAX DEMON. IF ONLY I'D KILLED IT SOONER—
IT WASN'T THE SHAX. THEY'RE PARASITES, SO IT WOULD HAVE WANTED HER ALIVE.
HERE'S THE WEAPON I FOUND.
OUROBOROS. A DOUBLE ONE.
THAT'S AN ALCHEMICAL SYMBOL.

LOOK, TESSA. I HAVEN'T CHECKED THIS SINCE MOM DIED. BUT IT STILL SEEMS TO BE WORKING!
TICK
TAKE GOOD CARE OF IT.
OKAY, NATE!
THE CLOCKWORK ANGEL THAT USED TO BELONG TO MY MOM...EVER SINCE THAT DAY, I HAVE NEVER TAKEN IT OFF.
SO THAT MEANS NOT A WARLOCK OR DOWN-WORLDER...
...BUT A HUMAN—THE FOOLISH SORT WHO THINKS TRAFFICKING IN MAGIC IS THE TICKET FOR GAINING WEALTH AND FAME—DID THIS.
THE SORT WHO LIKES TO LURK ABOUT THE DOWN-WORLD PARTS OF OUR CITY. THAT'S WHERE WE SHOULD START LOOKING.
YOU JUST WANT TO GO THERE.
THE GAMBLING HELLS, THE DENS OF MAGICAL VICE, THE WOMEN OF LOOSE MORALS.

IF IT HADN'T BEEN FOR THIS SECOND HEART, THE JOURNEY TO ENGLAND RIGHT AFTER AUNT HARRIET'S FUNERAL WOULD HAVE BEEN TOUGHER. I CAN'T WAIT TO SEE NATE AGAIN...

THE INFERNAL DEVICES
CLOCKWORK ANGEL

CASSANDRA CLARE
ART BY: HYEKYUNG BAEK

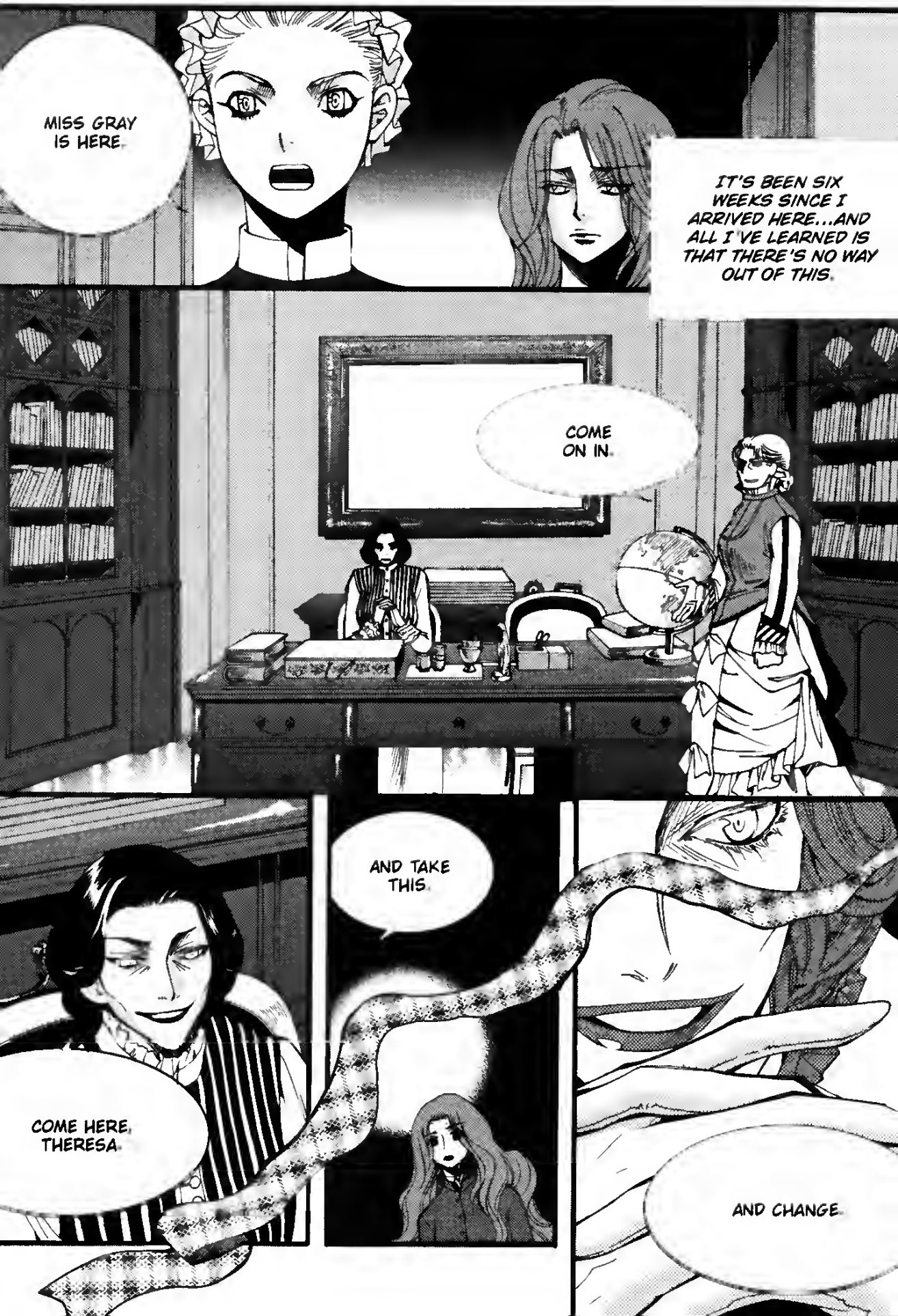
CHAPTER 1

IT'S BEEN NEARLY TWO WEEKS SINCE I SPOKE TO ANYONE...
WE'RE HERE!
HONEY!
DAD!
WHERE'S NATE?
HURRY OFF! DON'T JUST STAND IN THE WAY!
OH, I'M SOR-RY.
...HE LIED.
IT'S SO MUCH COLDER HERE THAN IN NEW YORK.
YOU ARE MISS GRAY?

YOUR BROTHER SENT ME. COME WITH ME.
TMP TMP
WHERE IS HE?
HUH?
MISS THERESA GRAY?
WHAT A DELIGHT TO MAKE YOUR ACQUAINTANCE AT LAST. I AM MRS. BLACK, AND THIS IS MY SISTER, MRS. DARK.
YOUR BROTHER SENT US TO ACCOMPANY YOU TO LONDON.
I DON'T UNDERSTAND. WHERE'S NATE? WHY DIDN'T HE COME HIMSELF?

HE WAS UNAVOIDABLY DETAINED BY BUSINESS IN LONDON. HE SENT AHEAD A NOTE FOR YOU, HOWEVER.
THIS IS CERTAINLY HIS HAND-WRITING.
THEY HAVE HIS HIGHEST RECOMMEN-DATION?
OKAY THEN, LET'S GET YOU OUT OF THE RAIN.
WAIT, WHAT ABOUT MY TRUNK?
NO NEED TO WORRY. WE'VE ALREADY ARRANGED TO HAVE IT SENT ON AHEAD.
DO SETTLE IN, THERESA.
WE'VE A LONG RIDE AHEAD OF US.

THE SISTERS WOULD LIKE TO SEE YOU IN THEIR CHAMBERS.
ONE MOMENT, MIRANDA.
MISS GRAY?
KNOCK KNOCK
MISS GRAY.


MISS GRAY IS HERE.
IT'S BEEN SIX WEEKS SINCE I ARRIVED HERE...AND ALL I'VE LEARNED IS THAT THERE'S NO WAY OUT OF THIS.
COME ON IN.
AND TAKE THIS.
COME HERE, THERESA.
AND CHANGE.

.....
I'M TELLING YOU TO CHANGE!!
SLAP
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!! WHAT DO YOU WANT FROM ME?!
IMAGINE YOURSELF AS CLAY ON A POTTER'S WHEEL!!
YOUR FORM IS CHANGEABLE!!
REACH INTO THIS GLOVE!!
THAT'S NOT POSSIBL— URK!!
=COUGH=
=COUGH=
WHAT HAVE YOU MADE ME DRINK?!
WE WOULDN'T HAVE NEEDED IT IF YOU'D LISTEN.
URK!
YOU REMEMBER THIS, DON'T YOU?

IS THAT BLOOD ON IT?!
THAT'S... MY FATHER'S RING! IT BELONGS TO NATE NOW!
KE-KE
NOW DRINK THIS TO THE VERY LAST DROP.
URK...
THAT IS, IF YOU WANT TO EVER SEE YOUR BROTHER AGAIN...
NOW LET'S TRY THIS AGAIN.
HAAH...

IT HAD TAKEN WEEKS, AND THE FIRST TIME I CHANGED, IT WAS SO PAINFUL THAT I VOMITED AND PASSED OUT.
THE SISTERS LOOKED VERY PLEASED WHEN I OPENED MY EYES.
YOU DID WELL TODAY, THERESA.
VERY WELL
FLASH

WHAT IS YOUR NAME?
MISS EMMA BAYLISS, MA'AM.
...EMMA...
WHAT WERE YOU DOING OUT ON THE STREETS...
...THE NIGHT YOU DIED, EMMA BAYLISS?

EEEEK!!
=PANT=
=PANT=
THERESA? WHERE IS EMMA?
SHE'S DEAD.
SHE DIED IN AN ALLEY, BLED TO DEATH.
GOOD. WELL DONE, THERESA.
THAT WAS VERY GOOD.

SHE'S ADVANCED WONDERFULLY. YOU REMEMBER WHAT HAPPENED WITH THE ADAMS WOMAN?
ADAMS...
THE ONE WITH THE GUNSHOT WOUND TO THE HEART.
THERESA THOUGHT SHE WAS SHOT TOO AND SCREAMED SO HYSTERICALLY.
MIRANDA, TAKE THE GIRL BACK UP TO HER ROOM.
AND DO WHAT YOU CAN TO MAKE HER LOOK PRETTY.
HA-HA
WE HAVE TRULY WORKED A MIRACLE HERE. I THINK IT'S TIME FOR OUR THERESA TO MEET THE MAGISTER.
THE MAGISTER?
THIS VERY NIGHT IS WHAT ALL OF OUR PREPARATION HAS BEEN FOR.

COME. WE MUST GO UPSTAIRS NOW.
MIRANDA.
WHO IS THE MAGISTER?
.....
THE MAGISTER IS A GREAT MAN.
IT WILL BE AN HONOR FOR YOU WHEN YOU ARE MARRIED TO HIM.
MARRIED?!
ME?!
BUT... WHO IS HE?
HE IS A VERY GREAT MAN. IT WILL BE AN HONOR.

NO!
YOU MUST COME WITH ME NOW.
YOU MUST COME WITH ME NOW.
MIRANDA, PLEASE!
YOU MUST COME WITH ME NOW.
WHAM
MIRANDA...
You must come — you m-must — you — you —
YOU MUST...
...COME WITH ME NOW.

you —
yyyyyyyyyyy —
THU
PZZZT
AIEEEE!!
CLICK
PLEASE, SIR! IF YOU COULD HELP ME —

SHE IS ENTIRELY INSENSIBLE OF THE HONOR BEING DONE TO HER.
SHE DOES REALIZE, DOESN'T SHE, WHAT WILL HAPPEN TO HER BROTHER...
...IF SHE TRIES TO DISOBEY US AGAIN?
YOU STUPID LITTLE GIRL! WHAT DID YOU THINK YOU WERE GOING TO ACCOMPLISH, RUNNING AWAY LIKE THAT? WHERE DID YOU THINK YOU COULD POSSIBLY GO?
WE MIGHT BE WILLING TO BE LENIENT THIS TIME, BUT THE NEXT... NATHANIEL WILL NOT BE SO FORTUNATE.
BUT WHY? WHY ME?

BECAUSE OF YOUR TALENT, BECAUSE OF WHAT YOU ARE AND WHAT YOU CAN DO.
WHAT WE TRAINED YOU DO TO. YOU SHOULD BE GRATEFUL TO US.
ONCE YOU MARRY THE MAGISTER, HE'LL GIVE YOU WHATEVER YOU WANT.
WHATEVER, EXCEPT FOR HAVING US KILLED, SINCE HE OWES US EVERYTHING FOR GIVING HIM YOU.
THIS IS ALL BECAUSE OF THIS USELESS TALENT?!
IT'S NOT LIKE I CAN SET THINGS ON FIRE OR SHATTER METAL!
OR CAUSE KNIVES TO GROW OUT OF MY FINGERS OR SHRINK TO THE SIZE OF A MOUSE—
!!
I DON'T HAVE TO SHRINK DOWN TO THE SIZE OF A MOUSE...
...BUT JUST SMALL ENOUGH THAT THE TIES AROUND MY WRISTS WOULD BE LOOSE!

THE SISTERS!

TAKE THIS!
CRASH
DASH
CLICK CLICK
WHAT THE—?!
IT DOESN'T OPEN FROM THE INSIDE!!

YOU CUT ME.
MASSIVE BLOOD LOSS. DEATH COULD BE IMMINENT.
ARE YOU THE MAGISTER?
MAGISTER? THAT MEANS MASTER IN LATIN, DOESN'T IT?
I'VE MASTERED MANY THINGS IN MY LIFE, FROM THE JAPANESE ART OF FLOWER ARRANGING TO DELIGHTING YOUNG WOMEN WITH MY CHARMS, BUT NO ONE HAS EVER ACTUALLY REFERRED TO ME AS "THE MAGISTER"...
IS HE HIGHLY INTOXICATED?!
WITH THOSE LOOKS, THOUGH, HE WOULDN'T NEED TO IMPRISON ANYONE TO MARRY HIM...
YOU...

DO YOU OFTEN SLEEP TIED TO THE BED?
WHAM
----?!

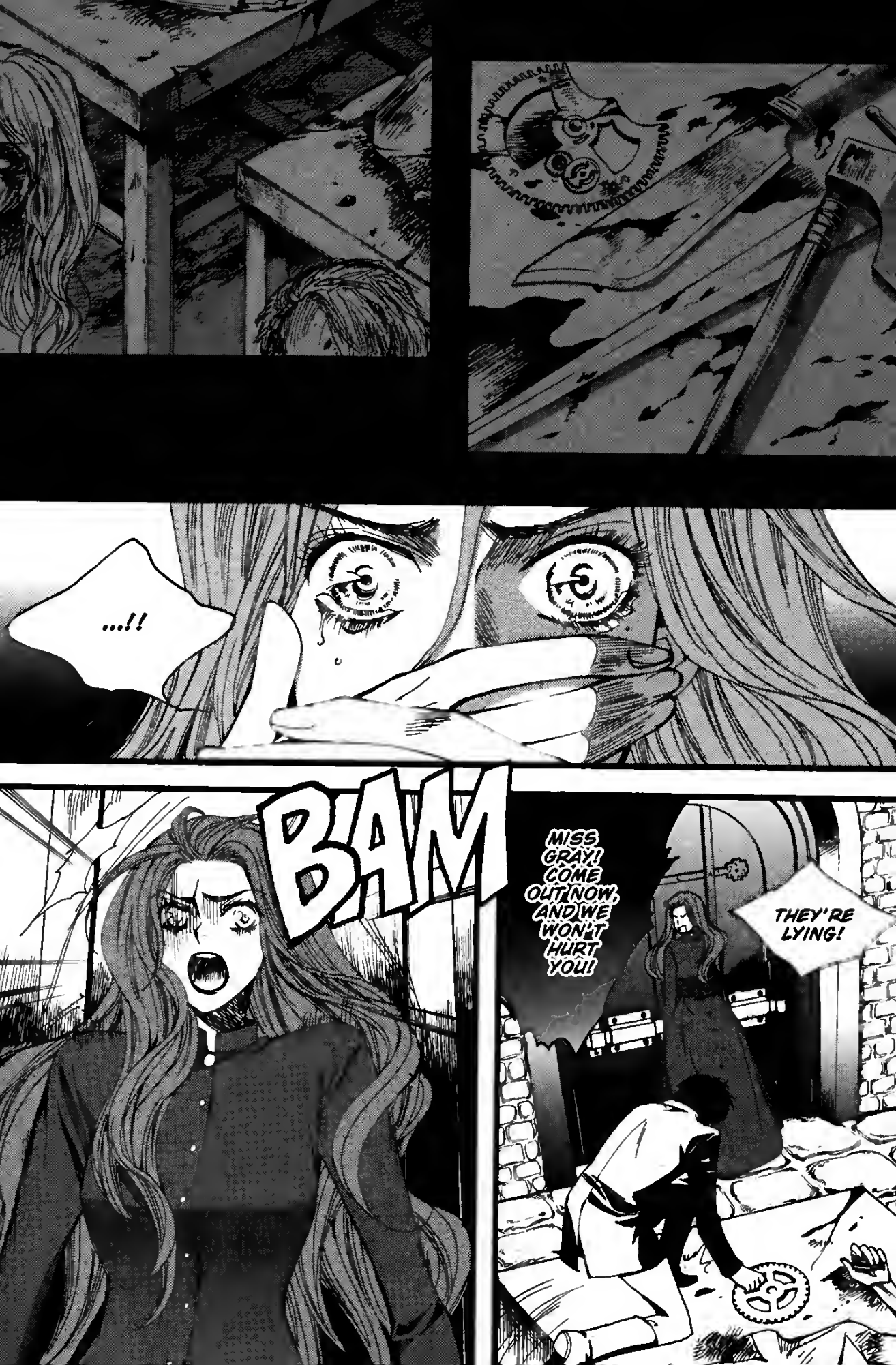
----!!
SHUDDER
THE DOOR CANNOT BE OPENED FROM THE INSIDE.
HERE. HOLD THIS.
LET'S SEE ABOUT THE DOOR.
LET'S GO.
CREAK

WHO ARE YOU, ANYWAY?
I'VE BEEN FOLLOWING THE TRAIL OF A DEAD GIRL FOR NEAR ON TWO MONTHS.
AND MY INVESTIGATIONS LED ME HERE.
WILLIAM HERONDALE. BUT EVERYONE CALLS ME WILL.
SEEMS LIKE THEY'VE FOUND YOU MISSING
NOOO!!
SO HERE I AM TO RESCUE YOU. DON'T I LOOK LIKE SIR GALAHAD?
WHAT'S YOUR NAME, BY THE WAY?
DON'T YOU KNOW WHO YOU'VE COME TO RESCUE?
BY THE ANGEL, IT'S LIKE THE NINTH CIRCLE OF HELL DOWN HERE.
THE NINTH CIRCLE OF HELL IS COLD.
WHAT?
IN THE *INFERNO*.
HELL IS COLD. IT'S COVERED IN ICE.

.....
GIVE ME THE WITCHLIGHT, MISS—
MISS THERESA GRAY.
AS FOR THE TEMPERATURE OF HELL, MISS GRAY...
...LET ME GIVE YOU A PIECE OF ADVICE.
THE HANDSOME YOUNG FELLOW WHO'S TRYING TO RESCUE YOU FROM A HIDEOUS FATE IS NEVER WRONG.
NOT EVEN IF HE SAYS THE SKY IS PURPLE AND MADE OF HEDGEHOGS.
HE REALLY IS MAD.
NO! NOT THAT WAY. THERE'S NO WAY OUT. IT'S A DEAD END.
CORRECTING ME AGAIN, I SEE.
MISS GRAAAAAAY!!

NHAM
BAM
HAAH
HAAH

MISS GRAY?
WHERE ARE WE?
ARE WE SAFE?


...!!
BAM
MISS GRAY! COME OUT NOW, AND WE WON'T HURT YOU!
THEY'RE LYING!

HENRY! SOME ASSIS-TANCE, PLEASE! HENRY!
CRASH
BAM
BAM
LITTLE MISS GRAY.
WE TOLD YOU WHAT WOULD HAPPEN IF YOU RAN AGAIN!
THUD
TO BE CONTINUED

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